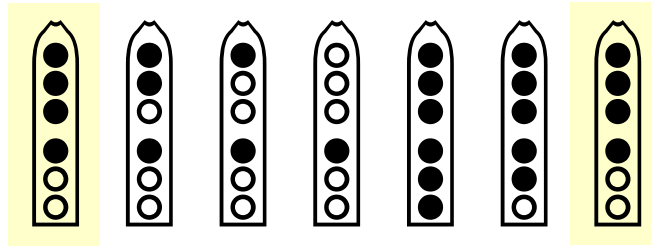


Playing in Mode Four on Native Flutes

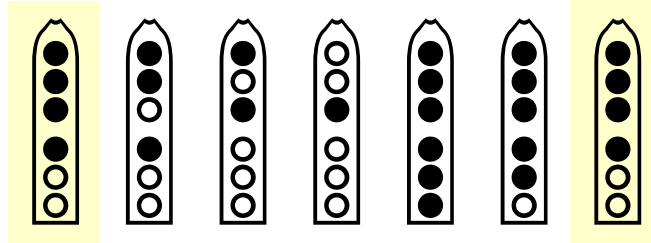
Clint Goss
[clint@goss.com]

The Mode Four Scale

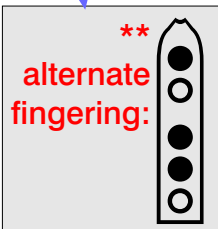
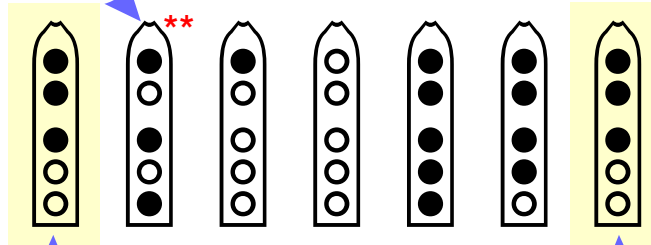
On many flutes
this scale sounds good:



On other flutes
this scale sounds better,
but takes a bit more
practice to play:



Mode Four scale on a
five-hole Native Flute:



Notes in yellow shading are the "tonal center" of this scale.

A flute in the key of ___ plays in the key of ___ when you play in mode 4.

A minor	...	D minor
Bb minor	...	D# (Eb) minor
B minor	...	E minor
C minor	...	F minor
C# (Db) minor	...	F# (Gb) minor
D minor	...	G minor
D# (Eb) minor	...	G# (Ab) minor
E minor	...	A minor
F minor	...	Bb minor
F# (Gb) minor	...	B minor
G minor	...	C minor
G# (Ab) minor	...	C# (Db) minor